

A QUEEN EMERGES

Hedwig Eleonora of Sweden and Baroque Court Culture around the Baltic

1-4 October, 2013

PROGRAMME



Tuesday 1 October

Kungl. Myntkabinettet (The Royal Coin Cabinet)

Slottsbacken 6

From 15.00 Registration

15.45 Welcome and Introductory Papers

Margareta Nisser-Dalman, the Royal Collections, Stockholm

Welcome

Lisa Skogh, Stockholm University

Queen Hedwig Eleonora – a Liebhaberin of the Arts

Fabian Persson, Linnaeus University

Long Live the Queen: Hedwig Eleonora's Court as a Personal Institution

Discussion

Pause

17.30 Concert

Rebaroque Ensemble

Music from the Court of Hedwig Eleonora

Hovmarskalkshuset

Slottsbacken 2

19.00 Reception with Buffet Supper

Wednesday 2 October

Riddarhuset (The House of the Nobility)

Riddarhustorget 10

From 09.00 Registration, continued

09.20 Panel I. *Dynasty and Court Culture*

Moderator: Jutta Kappel, Grünes Gewölbe, Staatliche Kunstsammlungen Dresden

Keynote Speaker: Jill Bepler, Herzog August Bibliothek, Wolfenbüttel

Dynasty Matters: Hedwig Eleonora from a German Perspective

10.10 Coffee

10.40 Panel I (continued)

Jan Drees, formerly at Gottorp Castle, Schleswig

The Gottorpian Ancestry of Queen Consort Hedwig Eleonora of Sweden and her Representation in the Picture World of the Gottorpian Court Painter Jürgen Ovens (1623-1678)

Gabriele Ball, Herzog August Bibliothek, Wolfenbüttel, and Sächsische Akademie der Wissenschaften zu Leipzig
Hedwig Eleonora's Dynastic Network within the Fruchtbringende Gesellschaft (Fruitbearing Society) and the Tugendliche Gesellschaft (Virtuous Society)

Discussion

12.00 Lunch at Riddarhuset

13.20 Panel II. *Collecting and Magnificence*

Moderator: Mårten Snickare, Stockholm University

Keynote Speaker: Jørgen Hein, Rosenborg Castle, the Danish Royal Collections
Staging the Role of the Consort in Schleswig, Copenhagen and Stockholm: Marie Elisabeth (1610-84), Sophie Amalie (1628-85) and Hedwig Eleonora (1636-1715)

Pause

14.20 Panel II (continued)

Jutta Kappel, Grünes Gewölbe, Staatliche Kunstsammlungen Dresden
Danish-Saxon Marriages (1548-1666). Political Alliances Mirrored in Treasury Works of Art in the Dresden Grünes Gewölbe

Görel Cavalli-Björkman, formerly at Nationalmuseum, Stockholm
A Royal Lineage in Miniatures

Virginie Spénlé, Kunstkammer Georg Laue, Munich
Art Collections in German Palaces Around 1700: Conception, Disposition, and Significance

Discussion

16.00 Coffee

16.25 Panel III. *Professionals, Amateurs and Patrons*

Moderator: Mara Wade, University of Illinois

Keynote Speaker: Kristoffer J. Neville, University of California
Hedwig Eleonora, Patroness of Architecture

Pause

17.25 Panel III (continued)

Lars Ljungström, the Royal Collections, Stockholm
Architecture as a Princely Pursuit in Seventeenth-Century Sweden

Johan Eriksson, Uppsala University
The Architectural Heritage of Hedwig Eleonora

Linda Hinnert, Nationalmuseum, Stockholm
Swedish Court Sculptors in the Era of Hedwig Eleonora

Discussion

Thursday 3 October

Speaker's Excursion to Drottningholm and Gripsholm

09.00 Bus leaves Slottsbacken for Drottningholm.

Meeting point at the Obelisk on Slottsbacken at 08.45

Mårten Snickare, Stockholm University

The Iconography of Hedwig Eleonora at Drottningholm – An Introduction

10.00 Panel IV, at Drottningholm Palace. Monument to the Queen

Moderator: Mårten Snickare, Stockholm University

Erik A. de Jong, University of Amsterdam and Linda Hidders, Nationalmuseum, Stockholm,

The Gardens at Drottningholm – An Introduction

Walking Seminar on the Interiors of Hedwig Eleonora

Contributions

Mårten Snickare, Stockholm University

The Staircase at Drottningholm

Merit Laine, the Royal Collections, Stockholm

Why Pandora? The Ceiling of the Hall of State

Rebecka Millhagen, Uppsala University

A Palace Fit for a King: John Böttiger and Hedwig Eleonora at Drottningholm

The seminar will also include the Audience Chamber and State Bedchamber of Hedwig Eleonora

12.15 Departure for Gripsholm

Lunch on bus

Moderator: Stefano Fogelberg Rota

Stina Odlander Haubo, Independent Scholar

Hedwig Eleonora's Furniture in the State Bedchamber at Drottningholm

Discussion

Sabrina Norlander Eliasson, Stockholm University

Gripsholm Castle – An Introduction

13.45 Panel V, at Gripsholm Castle. Networks and Portraits

Moderator: Lisa Skogh, Stockholm University

Eva-Lena Karlsson, Nationalmuseum, Stockholm

The Importance of Queen Hedwig Eleonora's Collection of German Dynastic Portraits in the Present Swedish National Portrait Gallery

Discussion

Walking Seminar on the Seventeenth-Century Portraits at Gripsholm

Moderators: Eva-Lena Karlsson, Nationalmuseum, Stockholm and Merit Laine, the Royal Collections, Stockholm / Sabrina Norlander Eliasson, Stockholm University and Lisa Skogh, Stockholm University. (Participants will be divided into groups for part of the seminar.)

Contributions

Jan Drees, formerly at Gottorp Castle, Schleswig

Jürgen Ovens (1623-1678) *Princess Hedwig Eleonora of Schleswig-Holstein-Gottorp Crowned by Minerva*, 1654

David Taylor, National Trust, London,

Peter Lely and Studio, *Catherine of Braganza*

15.30 Refreshments

16.00 Panel III. Professionals, Amateurs and Patrons (continued from 2 October)

Moderator: Margaretha Rossholm Lagerlöf, Stockholm University

Lars Berglund, Uppsala University,

Cultural Exchanges in Europe in the Seventeenth Century. The Testimony of Musical Sources

Mara Wade, University of Illinois

The Education of the Princess. Hedwig Eleonore (1636-1715) and Ballet at the Gottorf Court

Stefano Fogelberg Rota, Stockholm University

“Ballet de la Félicité”: *Hedwig Eleonora’s entrée on the Swedish Scene 1654*

Maria Schildt, Uppsala University

Ballet représenté par ordre de sa Majesté La Reine Douarière – *The Narva Ballet 1701*

Discussion

18.30 Speaker’s Dinner at Gripsholms Wårdshus, Mariefred

Bus leaves for Stockholm c.21.30

Friday 4 October

Kungliga slottet (The Royal Palace)

Staff Entrance

08.45 Distribution of security badges. Please retain badges for return at the end of the day

09.00 Panel VI. Ad Fontes – New Research in the Archives of the Livgeding

Moderator: Merit Laine, the Royal Collections, Stockholm

Jan Brunius, formerly at the Swedish National Archives

Hedwig Eleonora of Sweden. The Economy and the Archives of her Livgeding

Björn Asker, Swedish National Archives

Hedwig Eleonora as Dowager Queen and Administrator

Discussion

10.00 Coffee

10.20 Panel VII. *Nature and Learning at Court*

Moderator: Svante Lindqvist, the Royal Court of Sweden

Keynote Speaker: Erik A. de Jong, University of Amsterdam

Arctoa Tempe. Nature, Art and the Rise of Court States in Northern Europe c.1700

Pause

11.30 Panel VII (continued)

Gudrun Wolfschmidt, University of Hamburg

Astronomy, Science and Baroque Culture around the Baltic

Mikael Ahlund, Nationalmuseum, Stockholm

Ehrenstrahl and the Nordic Nature

Anders Jarlert, Lund University

Hedwig Eleonora as Foundress of Lund University

Discussion

13.00 Lunch (independent)

From 14.15 Security check at staff entrance

14.30 Panel I. *Dynasty and Court Culture (continued from 2 October)*

Moderator: Elisabeth Wåghäll-Nivre, Stockholm University

Helen Watanabe-O'Kelly, University of Oxford

Hedwig Eleonora in Print – from 'Citronat' to 'Wundermutter'

David Taylor, National Trust, London

Re-presenting the New Foreign Queen: The Visual Fabrication of Catherine of Braganza and Marie-Therese of Austria, Following Dynastic Marriages Abroad

Discussion

15.30 Coffee, and an opportunity to see pretiosa from the collection of Hedwig Eleonora

Lisa Skogh, Stockholm University

16.30 Concluding Discussion

Moderator: Jan von Bonsdorff, Uppsala University

Symposium Committee

Stefano Fogelberg Rota, Stockholm University
Merit Laine, the Royal Collections, Stockholm
Lisa Skogh, Stockholm University
Mårten Snickare, Stockholm University

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Illustration

Jürgen Ovens, *Hedwig Eleonora Crowned by Minerva*, oil on canvas, NMGrh1222.
Nationalmuseum, Stockholm, photo: Erik Cornelius